

Reference for Alain Compost

Alain Compost has worked for me as a Director of Photography on two major projects, and without him neither of them would ever have been made.

Growing Up Orangutan for Animal Planet US and International.

Orangutan Island Season 1 for Animal Planet US and International.

Orangutan Island season 1 is winner of a **World Silver Medal** at the New York festivals for **Best Docodrama**.

Alain is a spectacular cameraman across a range of genres. He is a fantastic wildlife DOP, but can also transition to shooting reality style sequences and human character based narratives.

His shooting is insightful, the coverage of sequences fantastic, and he will stop at nothing to capture the best shots/angles etc.

He is perfectly at home working in the most demanding equatorial jungle conditions, and very experienced at working within different cultures and regions in many countries of the world.

Alain will always go the extra mile before the shoot also to ensure the best research and contacts for any production he works on.

I highly recommend Alain Compost as one of the best DOP's in the documentary business.

Judith Curran
Series Producer - Orangutan Island
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